

“Noteworthy among the solo voices” – *Boston Globe*

Don Krishnaswami, Violist
18 Lawrence Street, Norfolk, MA 02056
(617) 821-0597 classical@aol.com

“...[gave] his instrument a soulful workout.”
– *Boston Globe*

**Orchestral
Boston
(1996 – present)**

Star Wars in Concert 2010 North American Tour; produced by *Lucasfilm Ltd.* in association with *Another Planet Touring*
Tanglewood Jazz Festival appearance as back-up musician with trumpeter Terence Blanchard (2008)
Boston Pops Esplanade Orchestra (1996 – 2007), including:
Boston Pops *All That Jazz* Tour, Feb. 2005; Boston Pops Holiday Tour, Nov./Dec. 2004;
Boston Pops U.S. *Fiesta* Tour, Aug. 2001; appearances at the music festivals of Ravinia, Tanglewood, Wolf Trap, Interlochen; Boston Pops U.S. *Swing* Tour, Feb./Mar. 2001
Substitute list, Boston Symphony Orchestra, 1999-2000
Boston Lyric Opera Orchestra (regular section player; acting principal viola, *La Boheme*, Spring 2002)
Boston Ballet Orchestra
Rhode Island Philharmonic (principal viola substitute and section substitute)
Pro Arte Chamber Orchestra (principal viola substitute and section substitute)
Show engagements, Wang Center for the Performing Arts (Fred Buda, Contractor):
Royal Ballet, Covent Garden; Donny Osmond; Marco Antonio Solis
Boston Landmarks Orchestra
Boston Modern Orchestra Project
Boston Classical Orchestra
Live back-up musician for Mel Torme, Cleo Lane, Donny Osmond, Natalie Cole, Sarah Brightman,
The Moody Blues, Barry Manilow, Joni Mitchell, *The Irish Tenors*, Smokey Robinson, *Yes*, *Aerosmith*, K.D. Lang,
Ian Anderson (*Jethro Tull*), Peter Cetera (*Chicago*), Anne Murray, Diana Krall
Summer 2002 domestic tour with Linda Ronstadt

**New York City
(1988 – 1992)**

Orchestra of St. Luke's; New Jersey Symphony Orchestra; *Kiss of the Spider Woman* Orchestra (John Monaco, Contractor);
Masterwork Orchestra, Carnegie Hall (1991 – 1999); St. Cecilia Orchestra, Carnegie Hall (1991 – present); Philharmonia
Virtuosi; Bach Festival Orchestra (Bethlehem, PA); Principal Viola, Chamber Symphony of Princeton (NJ)

**Solo and
Chamber
Music**

Member, Art of Music Chamber Players, Boston (1998 – 2006)
Founding Member, South Coast Chamber Music Society, New Bedford, MA
Chamber music concerts, Longyear Historical Society, Chestnut Hill, MA, in collaboration with former Boston Symphony
principal second violinist Marylou Speaker Churchill
Guest artist, Walden Chamber Players (collaborating with members of the Boston Symphony), Oct. 2003
Concerts at Copley, sponsored by WCRB Radio, Boston
Invited guest artist at the 27th International Viola Congress in Guelph, Canada, June 1999
Recital appearances on *LiveArts* concert series (Franklin, MA); Huntington, NY; Hewlitt, NY; Donnell Library Center, New York
City; Paul Hall at Lincoln Center
Guest Artist, Metropolitan Soloists (NY)
Soloist with the Summit Symphony Orchestra (NJ)
Founding member, Persichetti String Quartet, including complete cycles of the Persichetti string quartets in the
American Composers Series, Terrace Theater, Kennedy Center, Washington, DC, and the six Bartok string
quartets in the *Summergarden* series, Museum of Modern Art, New York
IBM Atrium Chamber Music Series, New York
FOCUS! Festival, Lincoln Center, NY
Shanghai International Arts Festival, Shanghai, China
Inwood YMHA Chamber Music Series, New York, at the invitation of cellist Joel Krosnick

**Electronic
Media**

Live appearance, *Classical Performances* with Richard Knisely, WGBH Radio, Boston
Musical Producer, Arranger, Performer, Contractor, The Christian Science Publishing Society's compact disc release *Jubal-ation*
(2002); winner, 2003 DeRose-Hinkhouse Award of Excellence
Studio back-up musician for *Aerosmith*
Limited pressing studio sessions with the Boston Modern Orchestra Project
Featured soloist, Paine Webber's *Traditions*, WNCN Radio, New York
Live appearance, *Listening Room with Bob Sherman*, WQXR Radio, New York
Performer, Elektra Nonesuch label's 1989 compact disc release, *Fearful Symmetries/The Wound Dresser*
by John Adams, with the Orchestra of St. Luke's

Teaching

Visiting Associate Professor (Viola, Ear Training), Bridgewater State University (since 2008)
Faculty Member, Franklin School for the Performing Arts (2006 - 2008)
Acting adjunct teacher of viola, Williams College (2004-2005) by invitation of former Boston Symphony cellist Ronald Feldman
Chamber music coach, *Composers Conference and Chamber Music Center*, Wellesley College (2004 - present)
Private violin/viola instructor in home studio, Norfolk (MA) (since 2003)
Private violin/viola instructor, Needham (MA) Public Schools (1999-2005)
Private violin/viola instructor, Melrose (MA) Public Schools (1999 - 2002)
Violin/Viola Faculty Member, Community Music Center, Boston (1999 - 2002)
Member, Viola and Theory Faculty, The School for Strings, New York (1987 - 1991)
Ear Training Teaching Fellowship, The Juilliard School (1985 - 1988)

Education

Master of Music degree in Viola, The Juilliard School (1988)
Viola studies with Lillian Fuchs, Samuel Rhodes, William Lincer; violin studies with Christine Dethier
Chamber music studies with Joel Krosnick, Samuel Sanders, Robert Mann
String Quartet Seminar studies with The Juilliard Quartet
Bachelor of Music degree in Composition, The Juilliard School (1984)
Composition studies with Roger Sessions, Leon Kirchner